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DOCUMENT 3.0: K–12 ENGLISH LANGUAGE ARTS AND LITERATURE PROGRAMMING
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OVERVIEW & COMPONENTS
Language is a uniquely structured system forming the basis for thinking, communicating, and learning. The updated curriculum aims to develop effective communication in a variety of contexts to inform, persuade, or entertain. The foundational components include:

- **Oral Communication:** Active listening and speaking processes through storytelling, discussions, drama, and presentations.
- **Word Study:** Foundational literacy focusing on phonological awareness, phonics, fluency, and vocabulary expansion.
- **Textual Study:** Analyzing media texts, exploring First Nations, Métis, Inuit, and Francophone stories, and differentiating fact from opinion.
- **Text Creation:** Applying writing processes, language conventions, and ethical research to craft ideas.

ORGANIZATIONAL SKILLSETS & RESOURCES
The previous general outcomes have been completely replaced by specific organizational skillsets aligned with Alberta Education's ELAL curriculum:

- **Foundational Literacy:** Phonological Awareness, Phonics, Fluency, and Vocabulary.
- **Comprehension & Communication:** Oral Language, Text Forms and Structures, and Comprehension.
- **Text Creation:** Writing and Conventions.

- **Curriculum Resources:** Teachers will now exclusively utilize the updated ELAL Program of Studies on LearnAlberta for all grades, officially retiring the older ELA AB ED documents.

ELEMENTARY PROGRAMMING (GRADES 1–5)

- **Directives:** Teachers must utilize FLCA reading anthologies, workbooks, novel/film studies, and the hybrid D'Nealian handwriting program. UDL approaches with continuous assessment with FNMI elements.
- **Assessment (Grades 4 & 5):** Anthology Reading/Workbooks (30%), Project Portfolios (30%), Novel Studies (20%), Handwriting/Word Work (15%), Final Literacy Test (5%).

MIDDLE SCHOOL PROGRAMMING (GRADES 6–9)

- **Updates:** The curriculum has transitioned from the old philosophy (explore thoughts, manage ideas) to explicit instruction in text comprehension, writing skills, and visual/digital literacy.
- **Process:** Resources may include the *Cornerstones* (Grade 6) and *Sightlines* (Grades 7-9) anthologies, Grammar Workbooks, and a range of approved Novel Study packages.
- **Assessment (Grades 6–9):** Project Portfolios (25%), Anthology Workbooks (20%), Grammar/Word Work (10%), Novel Studies (10%), Unit Tests (20%), and MidTerm/Final Exams (15%).

Assessment Weighting:

Please note: The Administration and Teacher Teams will collaboratively determine and finalize the official evaluation weightings and grade distributions prior to the start of the academic year.

HIGH SCHOOL GENERAL PROGRAMMING
ELAL 10, 20, 30 (Streams -1 and -2)

Directives:

In preparation and programming for pedagogy in high school classrooms, teachers should familiarize themselves with:

- The updated Alberta Programs of Study for ELA 10-1, 10-2, 20-1, 20-2, 30-1, and 30-2.
- Scaffolded writing experiences targeting the specific demands of Diploma Exams (e.g., Personal Responses to Texts and Critical Analytical Responses).
- Direct instruction methods for literary analysis, synthesizing multiple sources, and complex reading comprehension strategies.
- Continuous assessment methods that showcase a UDL approach, balancing rigorous academic preparation with FLCA's entrepreneurial and global leadership focus.

Process and Required Materials:

- **Extended Text Studies:** Students must have access to physical and digital copies of approved extended texts, which include modern or Shakespearean plays, contemporary and classic novels, feature films, and non-fiction books.

- **Short Text Anthologies:** Class sets of essays, short stories, and poetry anthologies, carefully selected to represent diverse perspectives, including rich FNMI and global narratives.
- **Student Project Portfolio:** Transitioning from middle school workbooks, high school portfolios should focus heavily on critical thinking, independent research skills, and multimedia presentations aligned with entrepreneurial initiatives.
- **Exam Prep & Essay Reference Texts:** Dedicated materials (digital and hardcopy) for practicing reading comprehension tests and formal essay drafting under timed, secure conditions.

Assessment Weighting:
Please note: The Administration and Teacher Teams will collaboratively determine and finalize the official evaluation weightings and grade distributions prior to the start of the academic year.

Example Structure for ELA 10, 20, & 30 (All Streams):

- **Formative & Minor Summative Assignments | 25%**
    - Includes reading comprehension quizzes, writer's notebooks, and foundational grammar/mechanics practice.
- **Project Portfolios & Presentations | 25%**
    - Focuses on visual/digital literacy, media analysis, and entrepreneurial synthesis projects.
- **Major Novel, Film, and Play Studies | 20%**
    - Formal essays and critical analytical responses to literary texts.
- **Mid-Term Exam | 10% (or Practice Final Exam)**
- **Final Exam (Part A & B) | 20%**

Note on Grade 12: *For ELA 30-1 and 30-2, the Final Exam portion reflects the school-awarded grade; the ultimate transcript grade is blended with the provincial Diploma Exam results.*